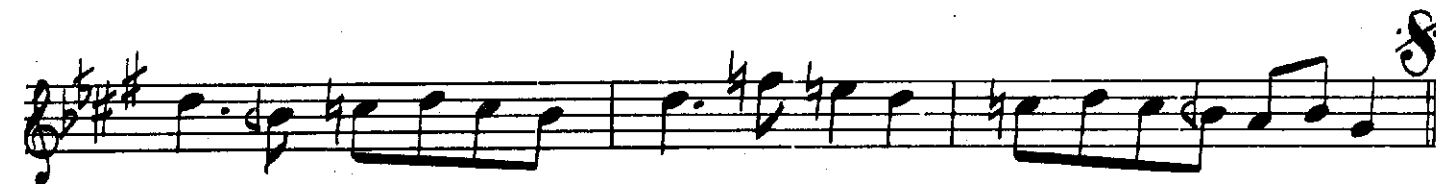




The musical score is written for a single melodic line in 2/4 time, with a key signature of one sharp (F#). The notation is in a staff with a treble clef. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. The score is divided into sections by double bar lines. The first section consists of the first seven staves. The second section begins with the eighth staff, which is marked with a double bar line and the word "Teslim." in a smaller font. The second section continues with the remaining four staves. The notation is clear and legible, with a focus on the melodic line.



2. Hane.



## ŞEDARABAN AYIN-I ŞERİFİ

Ey re. sū li, haz re ri hāk veyha bi bi kib ri ya  
 vey zi yā yi ay ni ā lem vey i mā mi en bi-ya  
 yār . . . yār . . . dost . . . dost . . .  
 yā ri hey sul tā ni men  
 yek pe ya le meybi dih ey sāk i bez mi e lest  
 yār . . . yār . . . dost . . . dost . . .  
 yā ri hey sul tā ni men Ber men i miskin nā zer kūr  
 ey si ra ci pūr zi ya yār . . . yār . . .  
 dost . . . dost . . . yā ri hey sul tā ni men  
 hey yi hey sul tā ni men hey yi hey kūr kā ri men  
 hey yi hey ra' nā yi men . yār . . . yār . . .  
 yār yū re gīm yār yār yū re gīm del ci ğe rim  
 gör ki ne ler vār ah . Ba zi ser mestem zi bā lā

mî re sem yâr . . . yâr . . . yêrah.

Vez ce ma lî hak te a lâ mî re sem yâr . .

yâr . . . yêrah der gü lis ta nî ki ca yi

Mus ta fast yâr . . yâr . . . yâr

in cû nin gû ya uû bu ya mî re sem yâr . .

yâr . . . yâr ah . . hey . yâr

Ey yû hel us sa ki a tes kes te cûn is ta re îm  
lâ te rem rak 'san he me se'b gir di 'an mekpâre îm

yâr . . yâr . . . yâ ri hey sul . ta nî men  
" " " " " "

Her se her pey ga mî in Pey gam be ri hu ban re sed

yâr yâr . . . yâ ri hey sul ta nî men

Kes sa lâ ey a şî kan ma a şî kan ra çe re îm

yâr . . . yâr . . . yâ ri hey sul ta nî men

Mutri bā es rā rī mē rā bā zī gū kīssa hā yī

can fe zā rā bā zī gū mah ze nī in nafetah na

ber kū şa sī rī cā nī Mustā fa rā bā zī gū

çün sa lā haddīn sa lā hī cā nī hast çū sa lā had

dīn sa lā hī cā nī hast tū sa lā hī cā nī hā rā

bā zī gū tū sa lā hī cā nī hā rā bā zī gū  
terennūm.

## Kinci Selām

Evfer.  
Ah . . . ayy ta ta . . . i rā nī . . .  
Ah . . . a bi hayat a

kud . . . sū rā . . . ah . . . ka kat  
med . . . sa han . . . ah . . . ka ued

kat . . . . . fū zu . . . . . zu . . . . . de . ba  
yed . . . . . zi il . . . . . li . . . . . mi . min

li ha . . . . . ah . . . . . der ha  
le dūn . . . . . ah . . . . . can ra

hal . . . . . ka i . sev . . . . . da . . . . . yi tū  
ra . . . . . e zo . hā . . . . . li . . . . . me kūn

ah . . . . . rū ha . ha . . . . . ni yan  
ah . . . . . ta . ber . ber . . . . . di hed

yan . . . . . ra . ha . ha . . . . . li ha .  
hed . . . . . aū . mā . mā . . . . . li ha

ah . . . . . mah bu . bu . . . . . bi men . . . . .  
" " " " " "

ah . . . . . mer gu gu . . . . . bi men . . . . .  
" " " " " "

men . . . . . mat lu lu . . . . . bi men . . . . .  
" " " " " "

ah . . . . . mak bu . bu . . . . . li men . . . . .  
Terr'ennūm " " " " " "

Deyrikebir

# Üçüncü Selâm.

28

Â sı kan der kü yi  
Ez ni ge rem a te

can nan es sa lā  
sı der men fū tad

... be li yā ri men ah su yi  
" " " " ah es sa

an hur sı di ta  
lā der a te sı

ban es sa lā be li  
can es sa lā " "

yā ri men ah Sem sı teh

ri zi zi bā lā

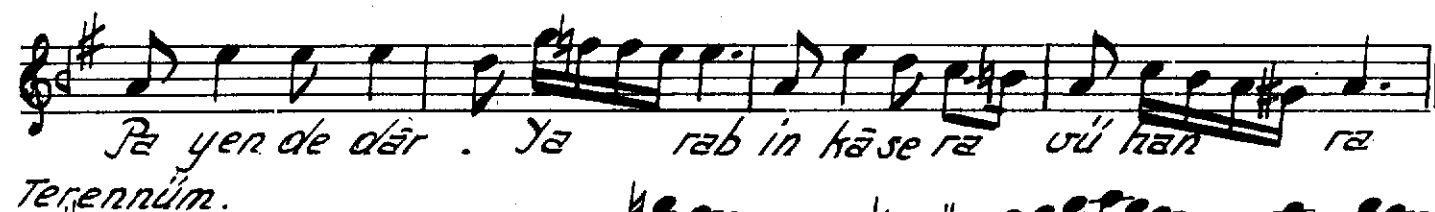
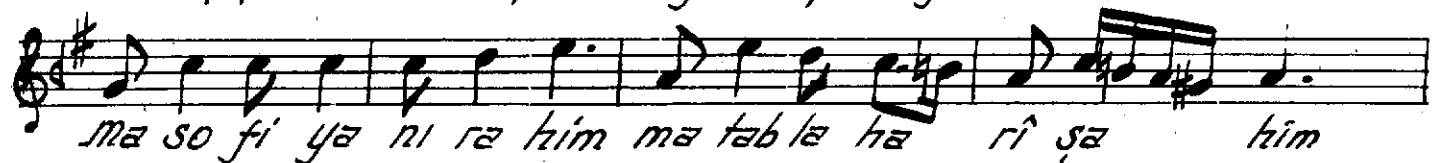
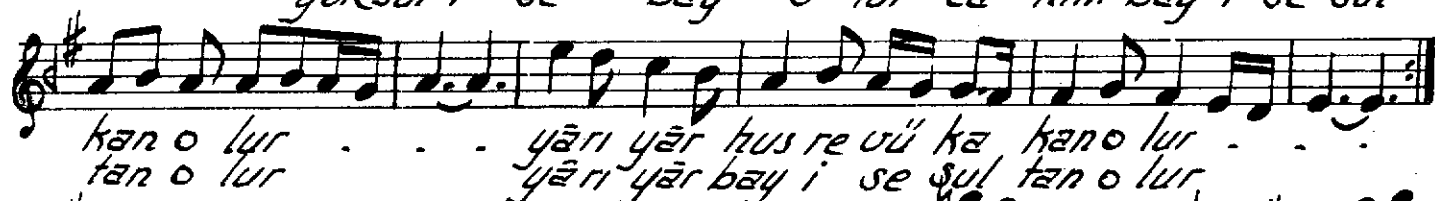
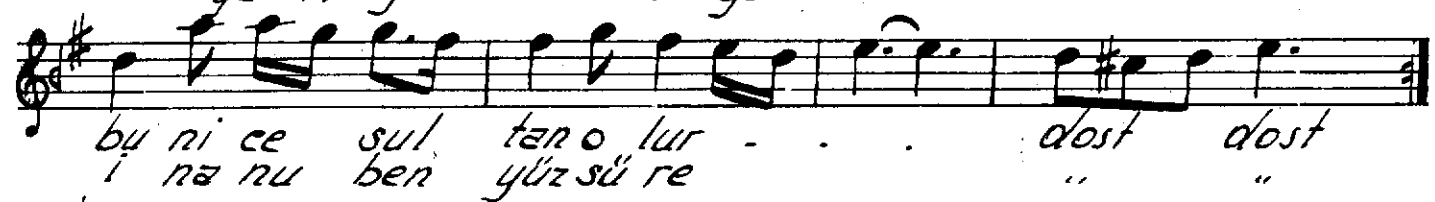
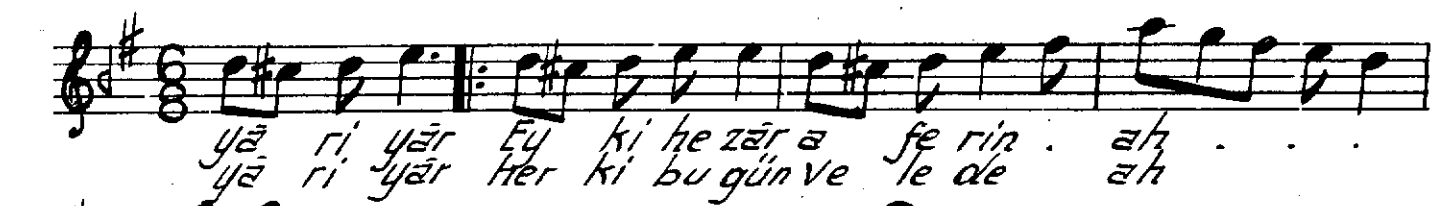
yi Fe lek be li yā ri

men ah her ze mā nı

mi ke sed han Es sa lā

Terennüm.

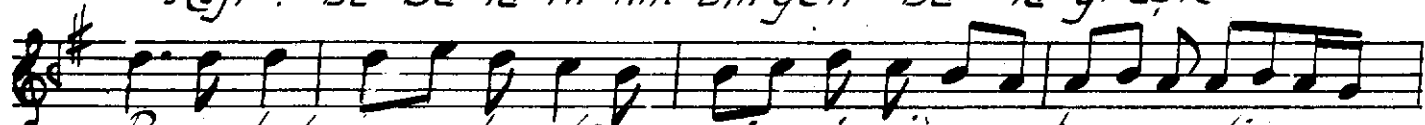
40







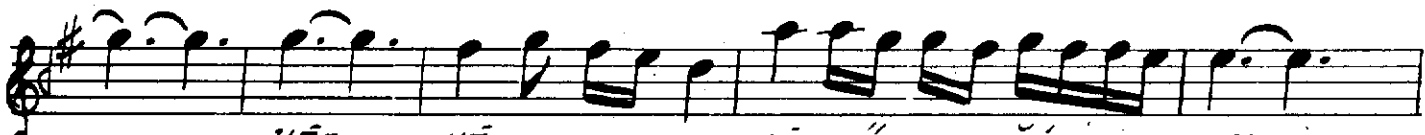
Mev ci a ceb bin ki hast ez di li der ya yi aşk . .  
Reft . be bā lā ki hin bin geri dā lā yi aşk



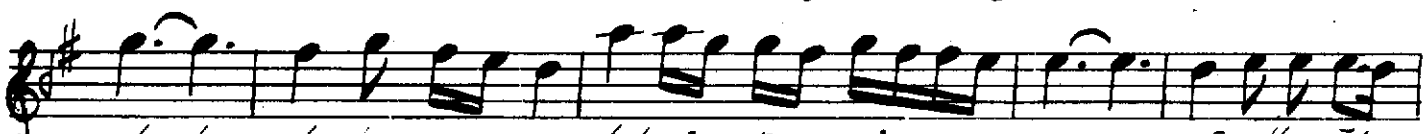
Bu vae led dā ka dīm pi şı zi a lem ne dīm



vay itur de zi cā mī be ka . bi ie bi der ya yi aşk



. . . yār yār . . . yāryū re ğīm yar



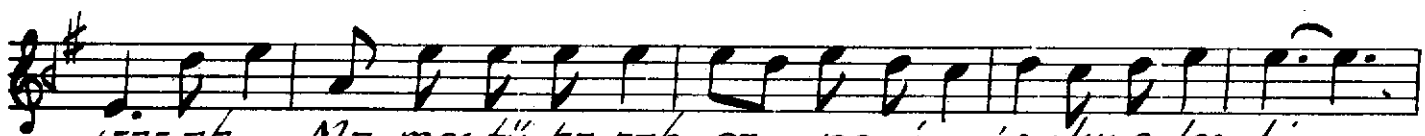
dost dost . . . del ci ğe rim vay yāryūre ğīm



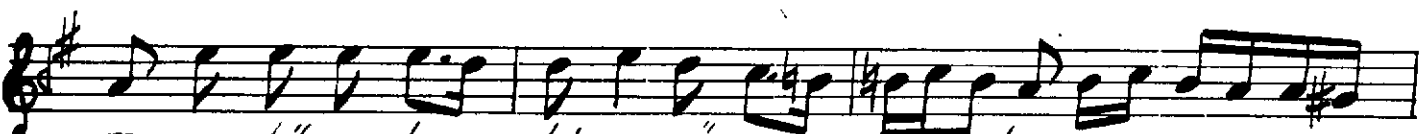
del ci ğe rim gör ki ne ler var yāryūre ğīm



del ci ğe rim gör ki ne ler var . . . yāre ha ber



var ah . Ma mes tū ha rab ez pe yi ma'su ku e les tim



ma mes tū e les tim . cū ma' şu ku pe res



tim Mes ta ri ha ra bım . bi gū şiri ha ra . .



bat Ta ba de bi ya rend . ki ma a şı ki mes tim .



güf te mi duş aş ki ra ey tū ka ri ni yā ri men vay



hiç me baş yek ze bān gā īb e zin ke nā rī men



uay in te nī men hā rā bī tū dī de ī men



se hā bī tū uay zer re ī ā fī tā bī tū



in te nī bī kā rā rī men uay Mūrde bū dem

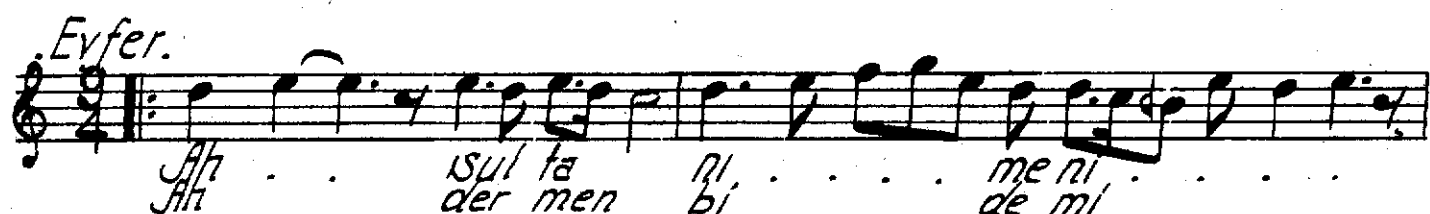


zī bū yī tū zin de sū dīm Şem sū dīm uay



Ey tū hā yā tī cā nī hā ey şe hī kā mī kā rī men uay

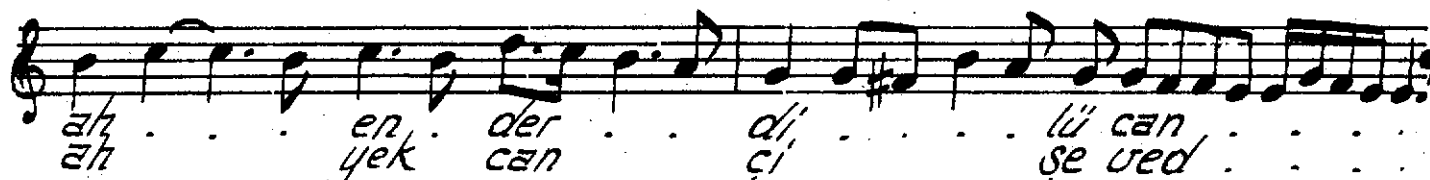
## Dördüncü Selâm



ah . . . sul tā nī . . . meni . . .  
ah der men bī de mī



ah . . . sul tā nī . . . meni . . .  
ah men zin de şe vem



ah . . . en der dī . . . lū can . . .  
ah yek can çī şe ved



Can . . . şad ma nī . . . meni . . .  
ved şad cā nī meni



ah . . . lī ma nī . . . meni . . .

*"Son Peşrev"*



*"Son Yürük"*

